

A photograph of a room with a large window, a chair, and a white sheet blowing in the wind. The room has yellowish walls and a dark floor. The window is large and has several panes, some of which are open. The white sheet is blowing in the wind, creating a sense of movement. A chair is visible in the background on the left side.

Beyond Tradition

CREATIVE IMMERSION WORKSHOP FOR PHOTOGRAPHERS



Yucca Flower. Cara Weston, 2011. On the cover, *Untitled*. Susan Bein, 2009.

Beyond Tradition Why?

Every generation has its own artistic and emotional voice.

Edward Weston and his colleagues broke away from the pictorialism that came before them and redefined photography as an art in its own right, celebrating it for its own qualities; sharp focus, depth of field, etc.

Time has passed, camera technology has taken another giant step, and it's time to push still further. We must find fresh ways of seeing because to re-create what has already been done lacks the emotional freshness and honesty of new discovery.

Celebrating traditions, and pushing past them, into new, unique visions is what interests us. Come explore, through exercises and assignments designed to challenge creativity and open participants to new photographic and post-production possibilities.

Beyond Tradition

The workshop

will include outings to famous local destinations like Big Sur, Point Lobos, and the remaining buildings of Fort Ord, a deserted military base. We'll do night photography and experiment with motion as well. Exercises, assignments and creative challenges designed to stretch the imagination will be woven into all our activities.

We'll have a presentation of our own work, workshop participant's work (optional), and the work of other inspirational artists, ranging from vintage Edward Weston images to contemporary photographers. For those who want to bring their laptops, there will be sessions of **expert, hands-on Photoshop instruction and individual help**. Photographers who don't want to participate in some or all of the Photoshop sessions will have additional time to photograph and explore Big sur, Monterey and Carmel.

Fees: \$495 *(workshop only. Does not include transportation, meals, except the group dinner on Sunday night, or lodging)*

Dates: May 13th–15th, 2011

Limited spaces available

Instructors: Cara Weston & Susan Bein

Nearest Airport: Monterey, California *(20 minutes away)* or San Jose, California *(1¼ hour away)* Hotel info on request.

Questions about the workshop? email us at wizmosis@gmail.com or call (503) 729-8574

[Click here to download the registration form](#)

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About us

Cara Weston was born and raised in Carmel, California. She has lived in the world of photography all her life. A photographer in her own right, she is the daughter of photographer Cole Weston and granddaughter of the fabled Edward Weston.

She worked with her father Cole and uncle, Brett Weston, during the 1970s, learning her craft and developing her eye.

Cara spent several years as director of the Weston Gallery in Carmel, where she curated numerous shows, featuring the work of Yousuf Karsh, Ansel Adams, Edward, Cole and Brett Weston and many others. She is on the Board of Trustees for the Edward Weston Estate.

Cara has broken with family tradition and embraced digital photography. Her family name has been both a gift and a burden, and she has worked hard to evolve her own style. Her work is widely sought after by collectors. She lives and photographs on the magnificent Big Sur Coast and travels extensively. She has two grown daughters.



<http://carawestonphotography.com>

Susan Bein is a Californian who has lived many places and currently resides in Portland, Oregon. Photography became her passion from the moment she picked up a camera at the age of fifteen. In her teens she took workshops with Ansel Adams, Minor White, Aaron Siskind, Paul Caponigro, Nathan Lyons, Beaumont & Nancy Newhall, and others. She took classes from the eccentric Edmund Teske, and majored in Photography in college, winning a post-grad teaching fellowship. After that, she became a graphic designer, and teacher of graphic design, and an Adobe Certified Expert in Photoshop, which she has taught for over 15 years.

Susan was an early convert to digital photography.

She joined the online photo community, flickr, where she has over 4,000 images posted, and has had more than 500,000 online visitors from all over the world. She has shown at Cameraworks Gallery in Portland and has work in many private collections. As her photos suggest, she agrees with Cartier Bresson, who supposedly said, "Focus is a bourgeoisie concept."



<http://wizmographics.com>

<http://flickr.com/photos/wizmo>